

## Jesus Miguel Garcia

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### Production CV / Selected Credits

Washington, D.C. | San Antonio, TX

IMDb: Miguel Garcia | Website: [jesusmiguelgarcia.com](http://jesusmiguelgarcia.com)

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### DOCUMENTARY & ADVOCACY PRODUCTIONS

#### **Con Ganas: Inspiring Male Educators**

*Director / Editor* | UTSA | San Antonio, TX | 2018

Award-winning documentary short screened at the San Antonio Film Festival. Led interviews, editing, and stakeholder review.

#### **UTSA – Academy for Teacher Excellence**

*Director / Producer / Editor* | UTSA | San Antonio, TX | 2018

Short documentary produced in collaboration with university faculty to promote inclusive teaching practices and educator recruitment.

#### **My Brother's Keeper SA**

*Producer / Director* | San Antonio, TX | 2014–2015

Developed video series supporting the Obama Foundation initiative focused on opportunity for boys and young men of color.

#### **Redirecting Sessions**

*Producer / Director* | Documentary Series | San Antonio, TX | 2013

#### **Language in Play**

*Series Producer* | UTSA | Multiple Campuses | 2015

Educational web series featuring Tony Plana and José Yenque. Coordinated logistics, schedules, and field production.

### CAMPAIGN & NONPROFIT MEDIA

#### **LCLAA Civic Engagement Series**

*Videographer / Editor* | San Antonio, TX | 2020

Produced short-form advocacy videos promoting Latinx civic leadership. Managed shoot logistics, editing, and motion graphics.

#### **Big River Foundation (Kickstarter Campaign)**

*Creative Producer* | Laredo, TX / Nuevo Laredo, MX | Year Noted

Cross-border documentary and multimedia production supporting a cultural music festival and fundraising campaign.

## **SHORT FILMS & NARRATIVE PROJECTS**

### **Axon**

*Director* | Short Film | San Antonio, TX | 2016

### **Tuertos**

*Director* | Short Film | Nuevo Laredo, MX | 2015

### **The Next Scene**

*Director / Producer* | Short Film | Los Angeles, CA | 2011

### **Whim** (Music Video – Aly Tadros)

*Producer / Director* | San Antonio, TX | 2014

## **ASSISTANT DIRECTING & SET ROLES (LOS ANGELES)**

### **Devil Deal Blues**

*2nd Assistant Director* | Dir. Robert Brink | Machina Cinema | San Antonio, TX | 2013

### **Arose the Coward**

*2nd 2nd Assistant Director* | Dir. Buddy Calvo | Fox Digital | Los Angeles, CA | 2012

### **Wolfpack of Reseda**

*2nd Assistant Director* | De Vos Entertainment | Los Angeles, CA | 2011

### **Disposable Television Inc. – “Let’s Be Happy”**

*Key Set PA* | Fox Digital | Los Angeles, CA | 2011

### **USC Trojan Spot**

*Director / Producer* | Oznola Productions | Los Angeles, CA | 2011

### **Universal Studios – Grinchmas**

*Production Assistant* | Dir. David De Vos | Los Angeles, CA | 2009

## **ART DEPARTMENT CREDITS (LOS ANGELES)**

### **Production Designer**

- *The Next Scene* (Short)
- *Grand Cru* (Short)

### **Art Director**

- *The Next Scene* (Short)
- *Talking Heads* (Short)
- *Emancipated* (Short)
- *The Actor Diaries* (Short)

#### **Set Dresser**

- *The Obama Effect* (Feature)
- *Black Limousine* (Feature)
- *IRS* (Commercial)

### **PHOTOJOURNALISM & SPORTS COVERAGE**

#### **Prost International**

*Sports Photographer* | 2017–Present

MLS, CONCACAF Gold Cup (2017–2025), USMNT, Mexico National Team.

#### **Golden Boy Promotions**

*Boxing Photojournalist*

Coverage published in the San Antonio Express-News.

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### **EDUCATION**

Texas A&M University – San Antonio

Bachelor of Arts, Communication & Media Studies