

Jesus Miguel Garcia

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News Photographer | Video Journalist | Multimedia Shooter

Professional Summary

Experienced **News Photographer and Multimedia Shooter** with 10+ years capturing breaking news, documentaries, live events, and sports coverage for digital and broadcast platforms. Highly skilled in

field production, deadline-driven shooting, editing, and collaborative newsroom workflows.

Proven ability to operate professional camera, audio, lighting, and live-event equipment while producing compelling visual storytelling under tight timelines. Based in Washington, D.C.

Core Skills

- News & Field Video Shooting, Breaking News & Event Coverage
- Camera Operation (ENG / DSLR / Cinema), Live Event & Remote Production Support
- Video Editing (Adobe Premiere Pro, After Effects, DaVinci Resolve), Audio Capture &
- Lighting Setup
- Deadline-Driven Workflow, Collaborative Reporter Partnerships
- Equipment Setup, Breakdown & Maintenance, Digital & Broadcast Content Delivery
- **Advanced proficiency with computers and production software**
- **Experienced in multitasking across concurrent assignments**
- **Flexible availability for nights, weekends, and breaking news coverage**

RELEVANT PROFESSIONAL EXPERIENCE

MULTIMEDIA VIDEOGRAPHER / VIDEO JOURNALIST

Freelance & Contract | Washington, DC / Texas | 2014 – Present

- Shot, edited, and delivered **news-style video packages, interviews, and event coverage** for community organizations, educational institutions, and public-facing campaigns.
- **Collaborated directly with reporters, producers, and stakeholders to determine story angles, shot lists, and logistics.**
- Edited video clips for **broadcast-style delivery and digital platforms**, ensuring clarity, pacing, and visual impact.
- **Managed gear setup, breakdown, and maintenance to ensure production readiness across multiple shoots.**
- **Select Clients: San Antonio Food Bank, Labor Council for Latin American Advancement (LCLAA), UTSA Academy for Teacher Excellence, My Brother's Keeper San Antonio, Big River Foundation**

MULTIMEDIA EDITOR / FIELD PRODUCER

San Antonio Food Bank & The Mesquite (Digital News Platform) *San Antonio, TX*

- Shot and edited news-adjacent video stories, **PSAs, and documentary features** supporting reporters and editorial coverage.
- **Covered live events** and community stories, capturing b-roll, interviews, and natural sound for digital publication.
- **Produced visual assets and motion graphics** to support **reporting packages** and social distribution.
- Worked under newsroom-style deadlines, prioritizing multiple assignments simultaneously.

SPORTS PHOTOJOURNALIST / EVENT PHOTOGRAPHER

Prost International & Freelance *2017 – Present*

- Covered **Major League Soccer, CONCACAF Gold Cup tournaments (2017–2025), GoldenBoy/Dazn boxing, AAF football, and collegiate athletics.**
- Delivered **deadline-driven sports imagery** for publication and digital platforms, including the San Antonio Express-News, and work has appeared in the San Antonio Report and the Laredo Morning Times.
- Shot live action, portraits, and post-game coverage in fast-paced, high-pressure environments.
- Maintained professional photography equipment and adhered to venue and media credentialing protocols.

SELECTED DOCUMENTARY & FIELD PRODUCTION WORK

The Next Scene | Producer / Director / Writer | *Los Angeles, CA*

- Produced and managed line producing for production on location in downtown Los Angeles and other locations in West LA
- Led Casting services, project management for production office, budget, and logistics for craft services, production insurance, and SAG/AFTRA contracts
- Directed production with a crew of more than 20 positions on set for an expedited shooting schedule

Con Ganas: Inspiring Male Educators | Producer / Director / Editor | *San Antonio, TX*

- Shot and edited documentary selected for the **San Antonio Film Festival**.
- Conducted interviews, captured vérité footage, and shaped narrative under real-world production constraints.

Axon | Director / Co-Producer | *San Antonio, TX*

- Managed on-set production logistics, camera coordination, and post-production editing.

Tuertos | Director / Producer | *Nuevo Laredo, MX*

- Led cross-border field production, managing crew, equipment, and on-location logistics.
- Managed casting and auditions in Nuevo Laredo, MX,
- Produced location scout logistics on the border between Nuevo Laredo and Laredo, Texas

“Ruckus on The Rio” Campaign | Creative Director / Producer / Editor

- Directed and filmed content on a floating stage on the Rio Grande
- Directed/Managed crew of 20+ on the Texas/Mexico border during campaign
- Managed student crew and interns from VMT High School of Communication
- Conducted interviews with community partners | ENG on Texas/Mexico Border
- Produced digital news content for national outlets | Production covered by NPR, LMT, Express-News, Rivard Report

Education

- **Texas A&M University – San Antonio**
Bachelor of Arts in Communication & Media Studies

[Portfolio: jesusmiguelgarcia.smugmug.com](http://jesusmiguelgarcia.smugmug.com) | [IMDB: Miguel Garcia](http://www.imdb.com/artist/nn1100000)